

BOB THE BANDSMAN

(For my friend Bob Davis)

Gary Daverne (2015)

www.garydaverne.gen.nz

$\text{♩} = 120$

The musical score is written for a concert band. It features 17 staves, each representing a different instrument or section. The instruments are: Soprano Cornet, Repiano Cornet, Solo Cornet, Flugel, Cornet 1, Cornet 2/3, Solo Horn, Horn 1/2, Baritone, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, Bass (Bass clef), and Drums. The music is in 2/4 time and has a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout the score. The score consists of 16 measures across 17 staves.

7 

Soprano Cornet

Repiano Cornet

Solo Cornet

Flugal

Cornet 1

Cornet 2/3

Solo Horn

Horn 1/2

Baritone

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass

Bass

Bass (Bass clef)

Drums

Soprano Cornet

Repiano Cornet

Solo Cornet

Flugal

Cornet 1

Cornet 2/3

Solo Horn

Horn 1/2

Baritone

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass

Bass

Bass (Bass clef)

Drums

A musical score for a brass band, page 13. The score is written for 15 instruments: Soprano Cornet, Repiano Cornet, Solo Cornet, Flugal, Cornet 1, Cornet 2/3, Solo Horn, Horn 1/2, Baritone, Euphonium, Trombone 1, Trombone 2, Bass Trombone, E♭ Bass, Bass, Bass (Bass clef), and Drums. The music is in 2/4 time and features a key signature of one sharp (F#). The Soprano and Repiano Cornets play a melodic line starting in the fourth measure. The Solo Cornet, Flugal, Cornet 1, Solo Horn, and Euphonium play a sustained harmonic line. The Cornet 2/3 part features a rhythmic pattern of eighth notes. The Horn 1/2 part plays a rhythmic pattern of eighth notes. The Baritone part plays a sustained harmonic line. The Trombone 1, 2, and Bass Trombone parts play a melodic line starting in the fourth measure. The E♭ Bass, Bass, and Bass (Bass clef) parts play a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in the fourth measure of the Cornet 2/3 part.

Soprano Cornet

Repiano Cornet

Solo Cornet

Flugal

Cornet 1

Cornet 2/3

Solo Horn

Horn 1/2

Baritone

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Bass (Bass clef)

Drums

24

The image shows a musical score for a band, starting at measure 24. The score is written for 15 instruments: Soprano Cornet, Repiano Cornet, Solo Cornet, Flugel, Cornet 1, Cornet 2/3, Solo Horn, Horn 1/2, Baritone, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, Bass (Bass clef), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano and Repiano Cornets have rests in measures 24-26 and enter in measure 27. The Solo Cornet, Flugel, and Euphonium play a melodic line starting in measure 24. The Cornet 2/3 part features a rhythmic pattern of eighth notes and chords. The Solo Horn and Horn 1/2 parts have rests in measures 24-26 and enter in measure 27. The Baritone part has a long note in measure 25. The Trombone 1, 2, and Bass Trombone parts have rests in measures 24-26 and enter in measure 27. The Eb Bass, Bass, and Bass (Bass clef) parts play a rhythmic pattern of eighth notes. The Drums part plays a consistent rhythmic pattern throughout.

Soprano Cornet

Repiano Cornet

Solo Cornet

Flugel

Cornet 1

Cornet 2/3

Solo Horn

Horn 1/2

Baritone

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass

Bass

Bass (Bass clef)

Drums

30

The musical score is arranged in 15 staves, each labeled with an instrument. The instruments are: Soprano Cornet, Repiano Cornet, Solo Cornet, Flugel, Cornet 1, Cornet 2/3, Solo Horn, Horn 1/2, Baritone, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, Bass (Bass clef), and Drums. The score begins at measure 30. The Soprano and Repiano Cornets have a key signature of one sharp (F#) and are mostly silent, with some notes in measure 33. The Solo Cornet, Flugel, and Solo Horn have a key signature of one sharp and play a melodic line with a slur over measures 30-32 and a repeat sign in measure 33. The Cornet 1, 2, and 3 parts have a key signature of one flat (Bb) and play a rhythmic pattern of eighth notes. The Horn 1/2 part has a key signature of one sharp and plays a rhythmic pattern of eighth notes. The Baritone part has a key signature of one flat and plays a melodic line with a slur over measures 30-32 and a repeat sign in measure 33. The Euphonium part has a key signature of one flat and plays a melodic line with a slur over measures 30-32 and a repeat sign in measure 33. The Trombone 1, 2, and Bass Trombone parts have a key signature of one flat and play a rhythmic pattern of eighth notes. The Eb Bass, Bass, and Bass (Bass clef) parts have a key signature of one flat and play a rhythmic pattern of eighth notes. The Drums part has a key signature of one flat and plays a rhythmic pattern of eighth notes.

Soprano Cornet

Repiano Cornet

Solo Cornet

Flugel

Cornet 1

Cornet 2/3

Solo Horn

Horn 1/2

Baritone

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass

Bass

Bass (Bass clef)

Drums

36

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, F# key signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5.
- Repiano Cornet:** Treble clef, F# key signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5.
- Solo Cornet:** Treble clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Flugal:** Treble clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Cornet 1:** Treble clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Cornet 2/3:** Treble clef, F# key signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5.
- Solo Horn:** Treble clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Horn 1/2:** Treble clef, F# key signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5.
- Baritone:** Treble clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Euphonium:** Treble clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Trombone 1:** Treble clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Trombone 2:** Treble clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Bass Trombone:** Treble clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Eb Bass:** Treble clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Bass:** Treble clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Bass (Bass clef):** Bass clef, F# key signature. Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4.
- Drums:** Bass clef, F# key signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5.

This musical score is for a brass band piece titled "Bob the Bandsman - Score - 8". It features 15 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet, Repiano Cornet, Solo Cornet, Flugel, Cornet 1, Cornet 2/3, Solo Horn, Horn 1/2, Baritone, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, Bass (Bass clef), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The music is arranged in a multi-measure rest format, with measures grouped in six-measure blocks. The Soprano Cornet, Repiano Cornet, Solo Cornet, and Baritone parts have melodic lines, while the other instruments provide harmonic support and rhythmic patterns. The Drums part shows a consistent rhythmic accompaniment.

Soprano Cornet

Repiano Cornet

Solo Cornet

Flugal

Cornet 1

Cornet 2/3

Solo Horn

Horn 1/2

Baritone

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass

Bass

Bass (Bass clef)

Drums

This musical score page, numbered 47, is for the piece 'Bob the Bandsman' and is marked 'To Coda'. It features 16 staves for various instruments: Soprano Cornet, Repiano Cornet, Solo Cornet, Flugal, Cornet 1, Cornet 2/3, Solo Horn, Horn 1/2, Baritone, Euphonium, Trombone 1, Trombone 2, Bass Trombone, E♭ Bass, Bass, Bass (Bass clef), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The Soprano, Repiano, Solo, and Flugal parts feature melodic lines with slurs and accents. The Cornet and Horn parts play rhythmic patterns, often in pairs. The Euphonium, Trombone, and Bass Trombone parts provide harmonic support with sustained notes and rhythmic figures. The E♭ Bass, Bass, and Bass (Bass clef) parts play a steady bass line. The Drums part provides a consistent rhythmic accompaniment.

Soprano Cornet

Repiano Cornet

Solo Cornet

Flugel

Cornet 1

Cornet 2/3

Solo Horn

Horn 1/2

Baritone

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass

Bass

Bass (Bass clef)

Drums

This musical score is for a band piece titled "Bob the Bandsman". It features 15 staves of music, each for a different instrument. The instruments listed are: Soprano Cornet, Repiano Cornet, Solo Cornet, Flugel, Cornet 1, Cornet 2/3, Solo Horn, Horn 1/2, Baritone, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, Bass (Bass clef), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in five measures. The brass instruments (Soprano, Repiano, Solo, and Cornet 1) play a rhythmic pattern of eighth notes. The woodwinds (Flugel, Solo Horn, and Horn 1/2) play a similar rhythmic pattern. The Baritone, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, and Bass parts feature a melodic line that starts with a half note and then moves to a quarter note. The Drums part provides a steady rhythmic accompaniment.

70

Soprano Cornet

Repiano Cornet

Solo Cornet

Flugel

Cornet 1

Cornet 2/3

Solo Horn

Horn 1/2

Baritone

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass

Bass

Bass (Bass clef)

Drums

75 *D.S. al Coda*

Soprano Cornet

Repiano Cornet

Solo Cornet

Flugel

Cornet 1

Cornet 2/3

Solo Horn

Horn 1/2

Baritone

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass

Bass

Bass (Bass clef)

Drums

Soprano Cornet

Repiano Cornet

Solo Cornet

Flugel

Cornet 1

Cornet 2/3

Solo Horn

Horn 1/2

Baritone

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Bass (Bass clef)

Drums

87

Soprano Cornet

Repiano Cornet

Solo Cornet

Flugel

Cornet 1

Cornet 2/3

Solo Horn

Horn 1/2

Baritone

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Bass (Bass clef)

Drums